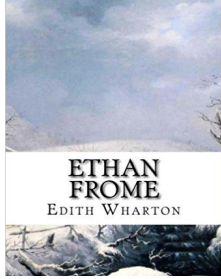


Junior Honors English Summer Reading List 2018

District Mission/Philosophy/Goals for Summer Reading

- Encourage a love of reading
- Engage students in reading and responding to high-quality literature (written assessments)
- Foster critical reading skills
- Expand vocabulary

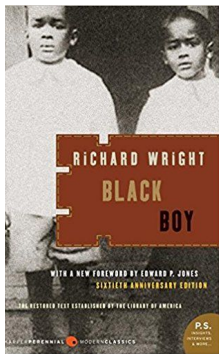
Directions: Welcome to Junior Honors English! Each book below connects with a unit from *MyPerspectives: American Literature*, the eleventh-grade English textbook. Please **select three** of the four titles below, and prepare to take the **summer reading assessment in September** by annotating as you read.



***Ethan Frome* by Edith Wharton**

Connects with **Unit 2: The Individual and Society**

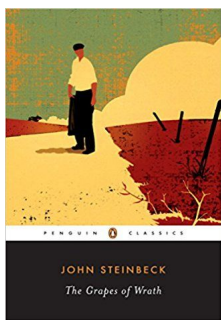
A man and his wife's cousin fall in love with each other; both are torn between their desires and their responsibilities. Published in 1911, *Ethan Frome* focuses on conflicts between individualism and social obligations, directly attempting to answer the essential question ***What role does individualism play in American society?***



***Black Boy* by Richard Wright**

Connects with **Unit 3: Power, Protest, and Change**

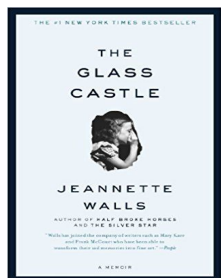
Published in 1945, this memoir recounts Wright's experience of growing up, becoming a man, and following his conscience amid violence and dishonesty. Wright looks for freedom in different ways, including education, moving north, and getting involved in politics. He is initially enamored with communism but decides the Communist Party is harmful despite its good intentions. Wright's experience is relevant to the essential question ***In what ways does the struggle for freedom change with history?***



***The Grapes of Wrath* by John Steinbeck**

Connects with **Unit 4: Grit and Grandeur**

Drought forces a farm family from their home during the Great Depression, and they travel, seeking work. In this 1939 novel, Steinbeck vividly portrays the conditions of the Dust Bowl, from devastated crops to the migrant labor camps of California. The effects of these conditions on the characters give insight into the essential question ***What is the relationship between literature and place?***



***The Glass Castle* by Jeannette Walls**

Connects with **Unit 6: Ordinary Lives, Extraordinary Tales**

This 2005 memoir describes Walls' unconventional childhood. Walls portrays her family life movingly, notably in how she and her siblings saw nothing wrong until later in life. In attempting to portray her life's story, Walls provides insight into the essential question ***What do stories reveal about the human condition?***