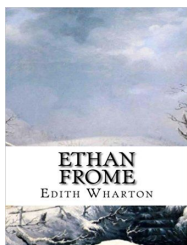


# Junior English Summer Reading List 2018

## District Mission/Philosophy/Goals for Summer Reading

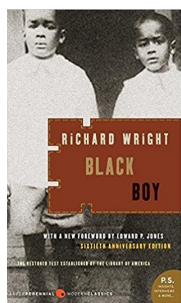
- Encourage a love of reading
- Engage students in reading and responding to high-quality literature (written assessments)
- Foster critical reading skills
- Expand vocabulary

**Directions:** Welcome to Junior English! Each book below connects with a unit from *MyPerspectives: American Literature*, the eleventh-grade English textbook. Please **select one** of the four titles below, and prepare to take the **summer reading assessment in September** by annotating as you read.



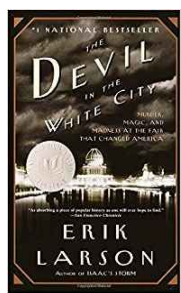
**Ethan Frome by Edith Wharton** A man and his wife's cousin fall in love with each other; both are torn between their desires and their responsibilities.

**Connection to Essential Question of Unit 2: The Individual and Society:** Published in 1911, the novel *Ethan Frome* focuses on conflicts between individualism and social obligations, directly attempting to answer the essential question *What role does individualism play in American society?*



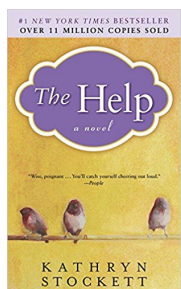
**Black Boy by Richard Wright** Published in 1945, this memoir recounts Wright's experience of growing up, becoming a man, and following his conscience amid violence and dishonesty. Wright looks for freedom in different ways, including education, moving north, and getting involved in politics. He is initially enamored with communism but decides the Communist Party is harmful despite its good intentions.

**Connection to Essential Question of Unit 3: Power, Protest, and Change:** Wright's experience is relevant to the essential question *In what ways does the struggle for freedom change with history?*



**Devil in the White City by Erik Larson** At the 1893 World's Fair, two men have recently completed great projects: the architect behind most of the Fair's buildings--and a serial murderer who built a hotel nearby.

**Connection to Essential Question of Unit 5: Facing Our Fears:** Fear comes in two forms in this 2003 book: the mundane, everyday fear of failure that Burnham fought as he organized the massive fair and the horror evoked by Holmes's ghoulish crimes. Both relate to the essential question *How do we respond when challenged by fear?*



**The Help by Kathryn Stockett** A group of women in 1960s Mississippi become friends and write a book exposing terrible labor conditions among African American housekeepers.

**Connection to Essential Question of Unit 6: Ordinary Lives, Extraordinary Tales:** This 2009 novel focuses on a friendship forged to help reveal the indignity that housekeepers endured. The work required to gather details for the groundbreaking, dangerous book and the friendships that develop in this challenging work combine to provide an angle on the essential question *What do stories reveal about the human condition?*