

SUMMER READING Advanced Placement English Literature and Composition: Grade 12

Welcome to AP English Literature and Composition!

<p>DISTRICT PHILOSOPHY:</p> <ul style="list-style-type: none"> ● Encourage a love of reading ● Engage students in reading and responding to high-quality literature (written assessments) ● Foster critical reading skills ● Expand vocabulary 	<p>REQUIREMENTS:</p> <ul style="list-style-type: none"> ● Please read one book from each list. <p>ESSENTIAL QUESTION:</p> <ul style="list-style-type: none"> ● How does an author use language to convey meaning?
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ASSESSMENT:

Upon your return to school in the fall, you will be asked to write three AP style essays, one for each of three books that you read for this course over the summer. The prompt will ask you to analyze how the elements of the literature contribute to the meaning of the work as a whole. The essay prompt will be from a past AP English Literature and Composition Exam. A list of these questions is available on the web at the following site:

https://mseffie.com/iOpeners/Open_Questions.pdf . The essays will be scored using a rubric based upon the scoring guidelines The College Board uses to score essays written for the AP English Literature and Composition Exam. A PDF of this rubric is available at goo.gl/M15amy

List A	List B	List C
 <p><i>The Awakening</i> by Kate Chopin</p>	 <p><i>Jude the Obscure</i> by Thomas Hardy</p>	 <p><i>The Turn of the Screw</i> by Henry James</p>
 <p><i>The Bluest Eye</i> by Toni Morrison</p>	 <p><i>Pride and Prejudice</i> by Jane Austen</p>	 <p><i>One Flew Over the Cuckoo's Nest</i> by Ken Kesey</p>