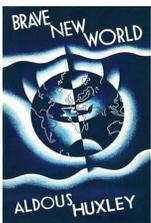


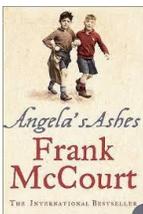
# AP English Language and Composition

## Summer Reading 2019

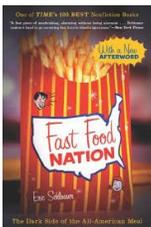
All students must read **three books out of the following list of four**. All assessments will be done the first two weeks of school. *One text of the three chosen* needs to be extensively annotated either in text (pencil/pen) or through post-its (sticky notes). Those annotations will be assessed the first day as part of the overall summer reading assessment. We will assess these texts through the first two to three weeks of the term. Those assessments will be announced on the first day of class. Please keep in mind that AP Language students should be prepared to face challenges in difficulty and subject matter commensurate with a college course. Such is the case here. Each text presents its own challenges. *Brave New World* and *Angela's Ashes* in particular both present particular challenges in subject matter, though both are considered classics in their genre for good reason. *Brave New World* is often paired with Orwell's *1984* which is the First Term independent reading assignment. For that reason alone I would suggest reading it, though it isn't required. I have provided a brief overview of each text, though each student should independently research each somewhat before deciding upon the three. For each book, students should ask, what is the purpose of the text, and how is that purpose achieved, through what strategies?\*



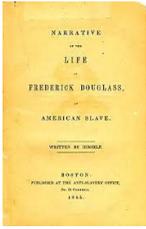
*Brave New World* by Aldous Huxley is Huxley's vision of a technologically repressive dystopic future. It is often paired with Orwell's *1984* in a discussion of which vision comes closest to our present society, if either truly does.



*Angela's Ashes* by Frank McCourt is McCourt's beautifully written memoir of his "miserable Irish Catholic childhood" and his subsequent emigration to the United States.



*Fast Food Nation* by Eric Schlosser, as the title suggests, examines how fast food developed and became so ubiquitous in these United States. It covers both the historical origins as well as the economic structure of the fast food industry.



*Narrative of the Life of Frederick Douglass* is Douglass's autobiography focusing on his dispassionate examination of his life as a slave.

### **DISTRICT MISSION/PHILOSOPHY/GOALS FOR SUMMER READING**

- Encourage a love of reading
- Engage students in reading and responding to high-quality literature (written assessments)
- Foster critical reading skills
- Expand vocabulary

*\*Student should also take it upon themselves to study the **Rhetorical Triangle**, so they will be familiar with the terms and concepts in analyzing basic argumentative principles. Review worksheets are available online at my AP Summer reading site or by request.*

To help you make a choice, there are many websites that can give you insight into the contents of these books, including: synopses at [www.amazon.com](http://www.amazon.com) and ratings for elements at [www.commonsemmedia.org](http://www.commonsemmedia.org).